

# THE SOUTH LEEDS ADVERTISER

Incorporating "THE HUNSLET GUIDE"

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## Hunslet Operatic Society excel with "Patience"

Reverting to Gilbert and Sullivan comic opera, Hunslet Choral and Operatic Society commenced a five-nightly run on Monday evening at St Joseph's Hall, Joseph Street. Their presentation of "Patience" or "Bunthorne's Bride," greatly enhanced the traditions of the Society.

Charles W. Moorhouse was at his fanciful, light-hearted best with his scintillating portrayal of fleshly poet Bunthorne.

His opposing apostle of simplicity, Harry Slights (Archibald Grosvenor) an idyllic poet, was also satisfying and complete in mannerisms and vocal ability.

Both poets had ample and sustaining assistance from the he-men officers of dragoon guards, Kenneth Hill (Colonel Calverley); Albert E. Heaton (Major Murgatroyd) and Rowland T. Jackson (Lieut. The Duke of Dunstable) and Raymond J. Brook (Bunthorne's solicitor).

Eileen Blagg was in very good voice as perky Patience, the dairymaid, and ideally cast for the part.

Mary Waterhouse (Lady Jane) deservedly earned her encores and was well supported by the other three "rapturous maidens," Kathlyn Whitaker (Lady Angela), Lily Longley (Lady Ella) and Florence Headlam (Lady Saphir).

The quality and tone of the chorus of rapturous maidens (J. M. Banks, A. Bailey, L. Browne, E. Callaghan, K. Curran, E. Harrison, P. Hunter, M. Jenkinson, D. Sillis, E. Macintosh, M. Washin, P. Purcell, A. Raynard, P. Reeder, K. Slights, I. Smith, J. Stocks, G. Strother and J. Wilkinson) and officers of dragoon guards (E. Ellis, J. Hill, M. Hill, G. Jenkinson, T. Kellett,

W. Morton,  
J. Stubbs,  
rendering

musical numbers of Sullivan fame, was magnificent and of a very high degree.

The team work of all blended well and the gusto and punch resulted in a perfectly well rendered performance which gives full credit and pride to the producer, William A. Shaw.

A hardworking orchestra under the baton of Cathleen Hill, musical director, gave splendid support.

Hard workers behind the scenes were: T. Robinson, stage manager; T. Headlam, house manager; W. Hayton and D. Butler, electricians; Miss N. Richardson and R. Arthington, perruquiers; Miss J. Suggitt, wardrobe mistress and W. Robinson, prompter.

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